

Lighting Times - o.T. (P4111637) - 110 x 148 cm - ED.3 +2.2005 © VG BILDKUNST BONN / PHILIPP GEIST

# JOVA

Edition 002 / April 2008



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# Philipp Geist

[www.videogeist.de](http://www.videogeist.de) | [www.p-geist.de](http://www.p-geist.de)

**Multi-media artist Philipp Geist works across the globe in the mediums of video, performance, photography and painting. His magnificent live video projections and performances have been enjoyed by audiences throughout Europe at building, festival and event openings. Geist's projects are characterised by their complex integration of space, sound and moving images, and his unexpected projection surfaces surround and enchant his audience, easily drawing them into the richly layered moods he creates.**

## **In this multi-media filled world, how would you describe yourself?**

I am an artist who is working with different image-based mediums, namely paintings, photos and videoworks, which, within my artwork, are all inter-connected.

## **What is your back story?**

I started with photography at the age of 13. At 18 I started to paint and later I got into videowork. I'm an autodidact and chose this way for my career as an artist.

## **What is your most important aim when conceptualising a project?**

My projects are characterised by their complexity and the integration of the location, space, sound and moving images. In my outdoor installation projects I try to create a dialogue between the architecture, audience and the surrounding venue. I'm interested in developing audio-visual projects that are more like an open panorama

video installation. The audience can be in the middle of the installation and have a complete impression of the space they are in.

## **We see you do some event and creative "VeeJay" work - what makes a good VeeJay?**

An interesting audio-visual project works like an interesting dialogue between different mediums. It's essential that the different parts develop together.

## **Do you have any tips for brainstorming and getting creative?**

Let it go. Let it flow.

## **What was the last creative thing that impressed you?**

The Berlinale Festival in Berlin. It's an amazing film festival with great movies and exhibitions.

## Tell us about three of your latest projects...

### Time Fades - Kulturforum

During the popular 'Long Night of the Museums', where most of Berlin's museums are open till 2am, I developed my video installation 'Time Fades' at the Kulturforum. My biggest goal was to develop a dialogue with the location, the visitors and the huge square. In this installation I interpret the themes of space and time. I decided against using canvasses and instead projected directly on parts of the façade of the architecture, and onto the ground of the large square, where I projected huge text words depicting time.

### Time Lines - Palazzo delle Esposizioni

It was a great honor for me to reopen the Palazzo delle Esposizioni, which is a very important art museum in the middle of Rome, after it had been closed for five years. It's always very important for me to create a dialogue between the architecture and the building. 'Time Lines' is very site-specific. I worked with a building blueprint of the Palazzo delle Esposizioni, so I was able to develop the movies especially for the space. The installation was seen by approximately 20 000 visitors.

### Riverine

I'm working on an ongoing video-room installation project called 'Riverine Zones Connected'. It's a surreal water-video installation using underwater cameras that simultaneously capture the reality beneath the surface of numerous streams, urban rivers and vast rivers. The cameras are linked to Google Maps, so one can identify specific rivers depicted by the footage.

### Berlin Film Festival

<http://www.berlinale.de>

Held each February in Berlin, and now in its 59th year. This year the coveted Golden Bear award for Best Film was scooped from 21 Brazilian film entries and went to The Elite Squad/Tropa de Elite - a violent portrayal of corrupt Police.

### Sonar Festival

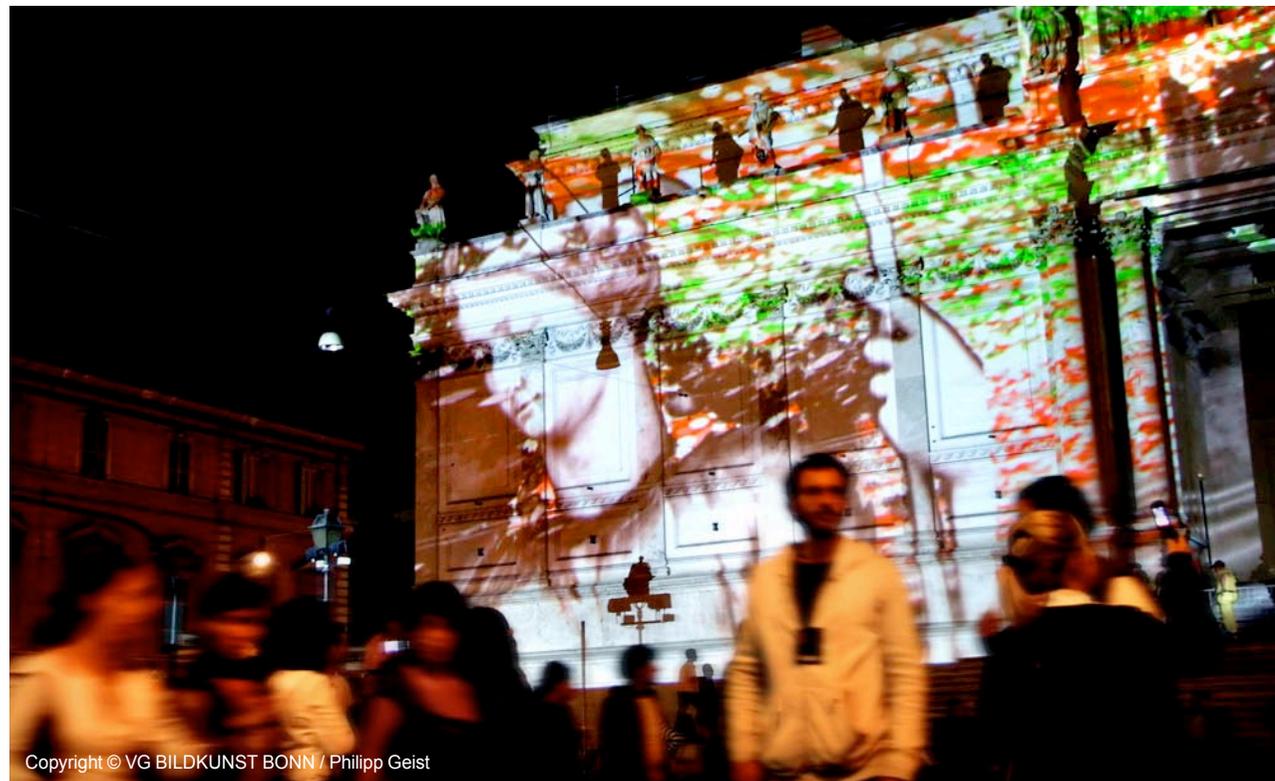
<http://www.sonar.es>

The Sonar festival is a massively popular electronic music and multi-media festival that takes place in beautiful Barcelona in June every year, drawing fans from all over Europe. Last year the festival was headlined by the Beastie Boys, and this year will feature Roisin Murphy, M.I.A, Goldfrapp and Justice.

### Mutek

<http://www.mutek.org>

Another festival that caters for both electronic music and digital creativity, it takes place in Montreal, Quebec, at the end of May.



# JOVAVA's

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