

Rome - Palazzo delle Esposizioni
7th/ 8th. September 2007 „Notte Bianca“



Palazzo delle Esposizioni (Rome/ Italy) - Video Installation "Time Lines" by Philipp Geist (09/2007)
www.videogeist.de | www.p-geist.de

Photo by Massimiliano Oddi

Video Installation „TIME LINES“ by Philipp Geist (VIDEOGEIST/ Berlin)

For his Video Installation „time lines“ in Rome, the Berlin-based artist Philipp Geist (born 1976) deliberately avoids the use of canvases and instead projects directly onto the concrete building façades of „Plazzo delle Esposizioni“. On 7th & 8th of September, visitors can expect to see a selection of images alternating between purist, dreamlike and intangibly fragile compositions. The starting foundation for all of Philipp Geist's work is video material solely filmed and produced by himself.

Philipp Geist filmed ancient art objects, as for example statues, antique sculptures, busts, paintings, gold decoration and mosaics in Rome and Berlin, from unusual perspectives. Geist used modern digital techniques (hard- and software) to manipulate the filmed images by abstracting, recolouring and overlaying them. Elements of the art pieces are seperated from their context and arranged in new picture variants and artistic compositions. In the video installation art pieces from same and different epochs are combined. The projected moving images can be seen only on smooth surfaces in a clear and unbroken way. This fragmentary effect refers to the partial, only incompletely preserved antique art objects, and thus develops a symbiosis between the projection wall and the video art. An interaction emerges between the antique works and the contemporary, digital medium videoart on the architecture and the spectators, which both serve as projection ground.

By opting to use the three-dimensional, defined structure contours as projection surfaces instead of canvases, Geist increases the motifs and abstractions while simultaneously regaining depth and diversity. In this way, Geist initiates a dialogue between the historical architecture, his artistic work and the people going in and out of the structure: The visitor himself becomes part of the projected image on the threshold between the inside and outside of the building.

The visitors make a time journey within picture worlds, which range from antiquity to the digital age.



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