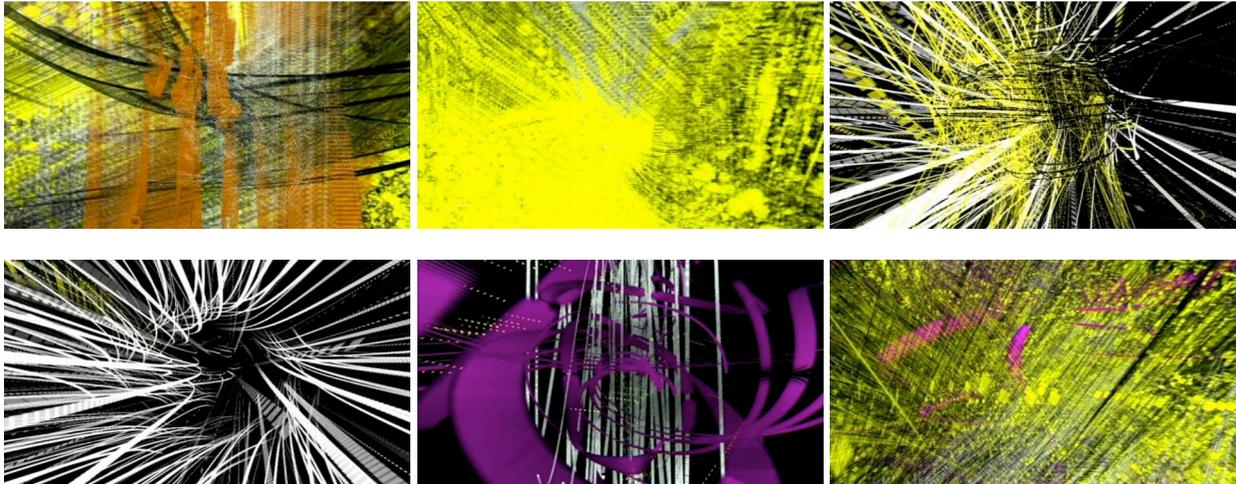


**Permanent Videoinstallation by Philipp Geist  
in the foyer of the NaMLab gGmbH (Dresden)**



In his video installation in the foyer of the new NamLab in Dresden, the artist Philipp Geist interprets technical processes and themes in an artistic way. He creates a pictorial, abstract imagery at the computer, which refers to organic-microscopic structures and physical processes. By displaying depth and three-dimensionality, the work symbolises the constantly developing space and possibilities of technology, and represents through its multiple layers and depth the complex networks within the area of research. Geometrical, spatial forms like squares, cubes, perforated planes, lines and rays, overlay each other in an on-going process and build up a complete picture in order to dissolve it right away. The various elements create a complex architecture of images which is always in a state of flux. By these means, the video installation visualizes the abstract terms of technics and technology, and their constant advancement.

The arrangement of the plasma-monitors, which display five animations (10 min.) as loops, responds to the architecture of the foyer and enriches the new building with a further aesthetic component.



Philipp Geist (born 1976, lives in Berlin) works internationally as a multi-media artist in the mediums of video, performance, photography and painting. Together with the symphony orchestra OBC Barcelona and the Finnish sound ensemble Pan Sonic, Geist opened in 2004 the Sonar Festival in Barcelona. His works were shown at the Dissonanze Festival in Rome, at Clubtransmediale in Berlin and at the Mutek Festival in Montreal which is renowned for new media. He has exhibited his live video performances internationally at the Central House of Artists (CHA) in Moscow, the Institute of Contemporary Art (ICA) in London, the National Gallery in Warsaw (Zacheta) and at the opening of the Pinakothek der Moderne in Munich. In 2005, he realized the large project "Winterzauber" ("Winter Magic") for the Lake Side Restaurant in Zurich and in 2006, he opened the Salon Noir within the context of the exhibition "Melancholie, Genie und Wahnsinn" ("Melancholy, Genius and Insanity") in the Berlin Neuen National Galerie.

In September 2007, he realized the video installation “Time Lines” on the entire front of the Palazzo delle Esposizioni in Rome at its re-opening after it had been closed for five years. The installation was opened by the mayor of Rome, Walter Veltroni, and was seen by approx. 20.000 visitors.

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