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Videoinstallation "Broken Time Lines"
Ahrenshoop Kurhaus 02/2008
Neues Kunsthaus/ Gruppenausstellung "Distanzen"

„Broken Time Lines“ video installation at the Kurhaus (Ahrenshoop) by Philipp Geist 02.02.2008

Installation at the Kurhaus in Ahrenshoop
Exhibition "Distances – Things and Places in current Photography and New Media.
Part One: Times and Places

The Berlin-based artist Philipp Geist (1976) showed his video installation 'Broken Time Lines' on the occasion of the exhibition 'Times and Places' at Kunsthaus Ahrenshoop. Geist's installation interprets the themes of space and time. In his concept, he avoids using canvasses and projects directly on the window front of the building, the old Kurhaus, which has already been closed for 15 years. The result is an interplay between the derelict building and the abstract, geometrical video films. Thus, Geist develops a dialogue with the location, the architecture and his artistic work. He creates a pictorial, abstract imagery at the computer which refers to organic-microscopic structures and physical processes. By displaying depth and three-dimensionality, the work symbolises the constantly developing, enlarging space of continuing time lines, and represents the complex networks emerging from different spatial components spreading in the course of time. Geometrical, spatial forms like squares, cubes, perforated planes, lines and rays, overlay each other in an on-going process and build up a complete picture in order to dissolve it right away. The various elements create a complex architecture of images which is always in a state of flux. By these means, the video installation refers to the derelict state of the Old Kurhaus, which was built in 1970 as a prestigious object and will be demolished in the near future. It is supposed to be replaced by a large and modern hotel.

Philipp Geist works internationally as a multi-media artist in the mediums of video, performance, photography and painting. In September 2007, he realized the video installation "Time Lines" on the entire front of the Palazzo delle Esposizioni in Rome at its re-opening after it had been closed for five years. The installation was opened by the mayor of Rome, Walter Veltroni, and was seen by approx. 20.000 visitors. In 2005, he realized the large project "Winterzauber" ("Winter Magic") for the Lake Side Restaurant in Zurich and in 2006, he opened the Salon Noir within the context of the exhibition "Melancholie, Genie und Wahnsinn" ("Melancholy, Genius and Insanity") in the Berlin Neuen National Galerie. Together with the symphony orchestra OBC Barcelona and the Finnish sound ensemble Pan Sonic, Geist opened in 2004 the Sonar Festival in Barcelona. His works were shown at the Dissonanze Festival in Rome, at Clubtransmediale in Berlin and at the Mutek Festival in Montreal which is renowned for new media. He has exhibited his live video performances internationally at the Central House of Artists (CHA) in Moscow, the Institute of Contemporary Art (ICA) in London, the National Gallery in Warsaw (Zacheta) and at the opening of the Pinakothek der Moderne in Munich. Geist's projects are mainly characterized by their complex integration of space, sound and moving images.

STUDIO PHILIPP GEIST

video : painting : photo

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