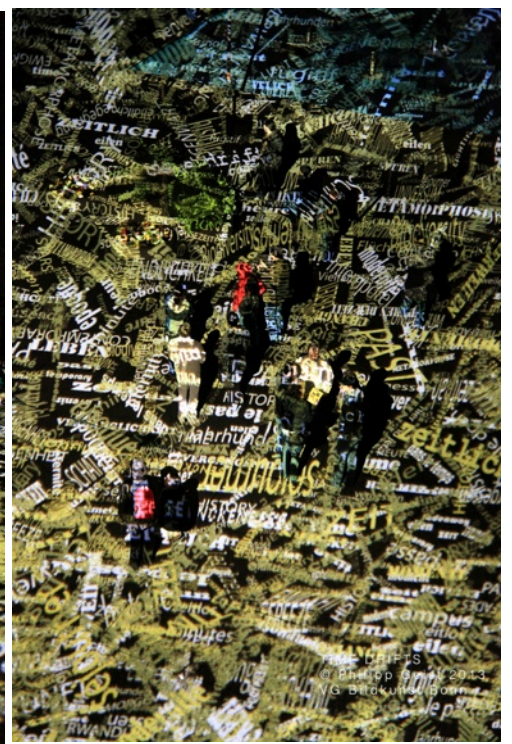


German Lighting Design Award 2013

in the category LIGHT ART for

Time Drifts / Philipp Geist

at Luminale 2012 in Frankfurt



Studio Philipp Geist

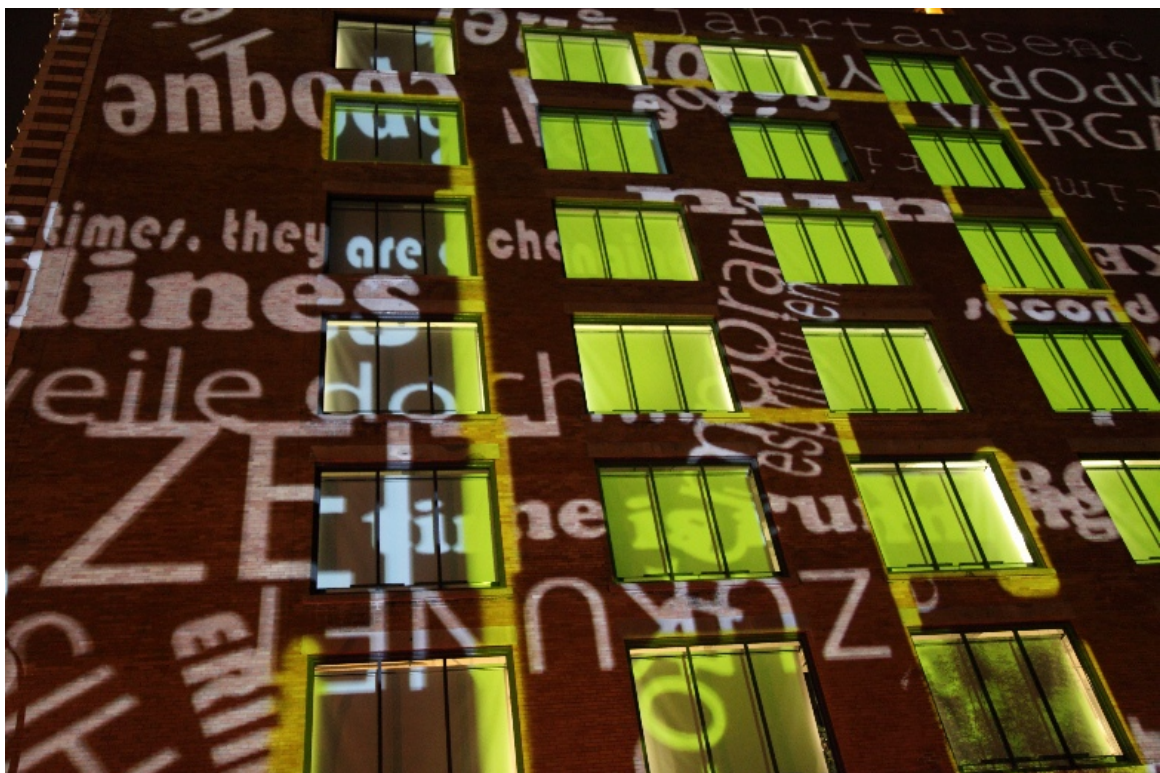
www.p-geist.de | www.videogeist.de

CV

The Berlin artist Philipp Geist (1976) works internationally as an artist with the mediums of video- / light installation, photography and painting. On 16 May 2013 Geist received the German lighting design award in the category of light art for the installation *Time Drifts*, he presented during the Luminale 2012. In July / August 2013 he is going to develop an installation at the new City Hall in Bayreuth on the occasion of the 200-year-old Richard Wagner anniversary the installation will be shown for 40 days. In 2012 he showed his installation "*time drifts - words of berlin*" during the Festival of Lights at the Potsdamer Platz in Berlin, "*time drifts*" was also part of the Luminale 2012 in Frankfurt and earlier in 2011 during the 125th anniversary of the city of Vancouver, and in 2010, '*Time Drifts*' could be experienced by the visitors of the Montreal Mutek festival for new media. In Munich in 2012 Philipp Geist was able to show for the first time a light installation in the church Theatinerkirche titled '*light spaces*' during the Long Night of Museum, followed in February 2013 on the occasion Aschermittwoch der Künstler at the Dom Liebfrauen in Munich, the installation was called *Bruchstelle*. In Feldkirch in the spirit of St. John Church was a walk-through installation of projection and a mile-long network of tensioned ropes titled *verKREUZungen* exhibit in the historic art space. In 2011, he has shown abstract photo works in a solo exhibition in the "Museum gegenstandsfreier Kunst Otterndorf, including the video mapping show 'Construction/Deconstruction' on the museum facade and the installation "Liquid Time" on the historical Water Tower in Cuxhaven. In December 2009, Geist showed a 4D mapping installation on the facade of the royal throne in Bangkok on the occasion of king Bhumibol's 82nd birthday. The one-hour-show was seen by 2,5 million of visitors. At the Glow Festival 2009 in Eindhoven he showed the light installation 'Timing'. In 2008, during the 'Long Night of the Museums', he exhibited his video installation 'Time Fades' at the Kulturforum. In 2007, he realized the video installation 'Time Lines' on the entire front of the Palazzo delle Esposizioni in Rome. In 2006, he opened the Salon Noir within the context of the exhibition 'Melancholie, Genie und Wahnsinn' ('Melancholy, Genius and Insanity') in the Berlin Neue National Galerie. Together with the symphony orchestra OBC Barcelona and the Finnish sound ensemble Pan Sonic, Geist opened the Sonar Festival in Barcelona in 2004. He has exhibited his art work and audio-visual performances internationally at various renowned festivals and art spaces. Geist's projects are characterized by their complexity and the integration of the location, the sound and moving images. In his video mapping installations, he avoids using canvasses and turns diverse architectures in moving, painterly light sculptures, which challenge the onlookers' perception of two- and threedimensionality.

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Kulturforum "Time Fades" Videoinstallation
Berlin "Lange Nacht der Museen" 01/2008
Photo by Patrick Heeren



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