words: Olivier Sorrentino VJSCAN105

/J CALENDAR

lay 3rd September: LiveVEvil @ Glasgow

Old skool D&B special with The General. VJs YUVA, Motion Printers, Subscience. www.livevevil.com

3rd - 6th: Transit Festival @ Benicassim, Spain International trance gathering in a coastal village with VJs DMT, Boomboom, Psychedelic Lights,

ANISHA and Momo. www.transitfestival.com

y 8th: Z-Axis @ Watermans, Bren An AV journey by The Light Surgeons, exploring architecture and design, fusing cinema with the sounds of Scanone. www.thelightsurgeons.co.uk

Sat 11th: SoXaN @ The Rhythm Factory, London SoXan summer mix of live vocals and instruments by guests Skeewiff and Sundaze, plus visual guest

Dubassy and residents AV_DV. www.soxan.co.uk ay 19th: The Audiovisual Lounge @ national Short Film Festival, Drama,

The 10th International Short Film Festival of Drama focuses on the UK and Addictive TV to launch the with their VJ orientated night. www.addictive.com

Saturday 25th: Symbiosis @ The Rex, Stratford A Psychedelic Music and Funky Beats event with 25 screen strong video installation and projections by Inside-us-all. www.symbiosisnet.com

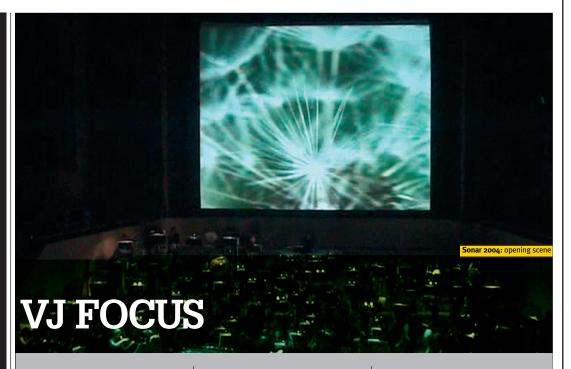
day 26th: Subterfuge Cabaret @ terhouse Bar, London

A kinky night with pole dancers and a brass section! DJs Dancon1 and Stormfield. VJs .M., VJ Anyone. subterfugecabaret@hotmail.com

Thursday 30th: La Villette Numerique @ La

A series of live electronica music and visual events with D-Fuse, Light Surgeons, Burnt Friedman, Matthais Kispert, Scanner and more. www.villette-numerique.com

E released the latest version of their VJ software with many added features. Download it from their website. www.resolume.com ■ ONY announced a new range of WEGA engine TVs, high definition wide screens natively processing HDTV broadcasts. www.sony.com ■ **LIVID INSTRUMENTS** staged a demo and performance night in New York City last July, showcasing their latest custom MIDI controllers available at www.lividinstruments.com. ■ To truly control video like a rock star MIDI ITIONS produce a guitar pedal that generates MIDI messages from your guitar. www.midisolutions.com ■ THE MELBOURNE
INTERNATIONAL ANIMATION FESTIVAL is
searching for London based AV acts to perform at their opening ceremonies. $kirsten@cicada.tv \blacksquare$ The **BACKUP FESTIVAL** in Weimar, Germany, is accepting entries 'til 15th September for films and videos produced by individuals responsible for the complete conception. Top prize is £675 (€1000). www.backup-festival.com



lame: Videogeist (Philipp Geist) From: Berlin

inique: "My set-up is basic - two PowerBooks, one video mixer (MX50 or V4), cameras, my brain and two hands." e: "I only use material I have filmed myself and build something between very abstract and very clear images. I like to be very minimal, using only two to three colours for hours."

skills: "Some multimedia art and video installations, but VJing has been my main activity for years.'

ent gigs: "The opening concert of Sonar Festival with the Barcelona Symphony Orchestra and PanSonic, Mutek Festival in Montreal, viDeA Festival in Barcelona, Club Transmediale in Berlin, the Mix Club at the

Moskau Central House of Artists, the Biennale of Chili in Santiago, the Warsaw Electronic Art Festival, and much more." ss: "Doing visuals for an opera performance at the Munich Museum of Art in October, together with Andy Ammer, Composer Olga Neuwirth and guitarist James Blood Ulmer."

More info: www.videogeist.de



SIMPLE but solidly built, Korg's new Krossfour is a straightforward four-channel video mixer with backlit controls and buttons that are handy in low light environments. The design, illumination and size of the Krossfour match Korg's Entrancer - the audiovisual effect box released last year - and one would guess that the people at Korg expect VJs and video producers to use the Krossfour in combination with the Entrancer, as it carries limited facilities of its own. These include transitions, limited cross-fading and keying, but no effects. The four inputs and two outputs make it a practical and high-quality machine though, ensuring a full 4:2:2 signal.

The Krossfour's built-in digital time based corrector, the amusingly abbreviated TBC, is also a welcome addition. Unseen in most mixers, it synchronizes moving image formats and frame rates to avoid flickering when mixing between different sources. Likewise, the unit could seem more DI friendly than most video mixers by swapping the classic T-bar cross-fader for a DJ style crossfader. This makes the Krossfour easier for scratching and cutting visuals (only) with Pioneer's DVJ-X1 DVD player.

Early indications reveal the Krossfour will retail in the UK for around £500 at the end of September. Visit www.korg.co.uk or call 01908 857100.

NICE BUSH

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BUSH have come up with a combo DVD/VHS player and recorder to transfer footage from one to the other format with a single touch of a button. The new Bush DVRHSo1 is DVD-R/RW and CD-R/RW compatible. It can burn up to six hours of multi-session transfers on a single DVD without fear of over-writing, and will play back on most players. The DVRHSo1 will also play normal DVDs with all the expected viewing features, including Dolby Digital/DTS sound. This multi-format recorder/player is offered at an excellent price because it's manufactured in the UK, officially retailing at £299. For more info log onto www.bush-radio.co.uk or call 0870 873 0079.