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BEHAVIOURAL FINANCE

ARE INVESTORS IRRATIONAL?

NORDIC REGION

STRONG SCENT OF
CHANGE IN THE NORTH



HUNTING THE BEAR

DOES RUSSIA OFFER VALUE FOR INVESTORS?

TIME AND MOTION STUDIES

Hannah Watson reviews an artist who freezes fast-moving moments into a blur of colour and form

"MY WORK, ESPECIALLY my painting, is about time and movement – metamorphosis of the instant," says Philipp Geist.

Geist is a multimedia artist, working in video and photography as well as paint. His work captures moments in time, those blurred instants that are the snapshots of our retinas.

In whatever medium, outlines are indistinct and colours merge into each other; the expression of movement as parallel streaks of paint across a canvas or as fuzzy-edged forms in a photograph.

His abstract canvases are large – almost two metres wide – comprising exaggerated shapes and forms, and are inspired by the view from the window of a fast-moving vehicle. The landscape is translated into the pure essence of colour and form that speed produces.

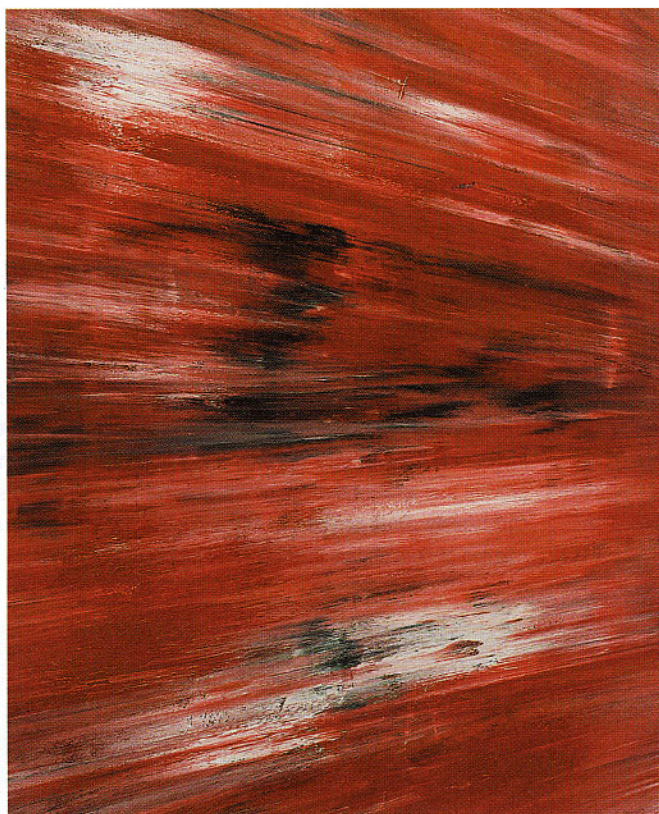
They relate closely to Geist's work with video and photography – similar to a long-exposure frame or a still from a moving video camera.

Natural inspiration

Geist's inspiration for his film and camera work comes from nature – trees, clouds and water. His work is nature and movement combined.

The influence of time on what we see (all visual images stem directly from frozen aspects of reality, captured and translated in different ways) is a fundamental part of what Geist presents to us.

"I shoot the images in an abstract way and reduce them to shapes, structures and colours, using blur and time exposure," he says. His palette is simple: blues, greens, reds and monochrome. They are serene reflections of nature.



Geist has enjoyed a successful career across Europe with his video art, producing numerous live video performances. Among other projects, for example, he produced a video backdrop for the opening concert of the Barcelona L'Auditori Sonar Festival in 2004.

In 2003, he had shows in London at the ICA and the Great Eastern Hotel.

He has also shown work at the 6th Biennial of Video and New Media in Santiago, Chile, and at Montreal's Mutek Festival in Canada.

When you first view his work, you may try to focus on their blurred outlines, but do not adjust your sets – just relax into the image: the effect is powerful.

• Philipp Geist's work can be viewed and purchased at www.londonart.co.uk. Prices range from €925 to €4,568. Please mention funds europe when making a purchase

